

Project Impact Report

DUE Tuesday, September 1

Project Title: the R.O.S.E. Festival

Project Leader(s): Hilal Balik, Betul Taner, Berin Cubukcuoglu

Numbers Reached From your project: 100

- Direct Impact: ___95__

Briefly list what qualifies as a direct impact participant for your project:

- Participated in our project
- Kept updated with our project on social media
- Participant was able to meet someone new, learn something new, and overcome a sort of social boundary by stepping out of their comfort zone

- Indirect Impact: _1500 _

Briefly list what qualifies as an indirect impact participant for your project:

- Read our article posted on over 6 different websites
- Saw our IG account and watched our videos/streams
- Saw our project posted on other accounts, such as school accounts and instagram stories

of Volunteers: 19 # of Lessons: 4 Total Instructional Hours: 7

Social Impact:

Describe how your project positively impacted members of the community who are underserved or lacking access. *max. 200 words*

The R.O.S.E. Festival successfully brought tens of people from across the United States onto an online platform to allow people to be vulnerable in front of the camera. Our event lasted three days, and personal experiences, controversial thoughts, and

honest opinions were shared by the participants everyday, both in private dyad sessions and on the main screen.

Survey Statistics:

Create an infographic to highlight your best data from this project.

You may use additional pages for this part of the report.

R.O.S.E. FESTIVAL

IMPACT REPORT - 2020



190

new connections were
made with strangers

95

signups from across
America



ON THE ROAD TO:
OPEN-MINDEDNESS,
SONDER, AND
EMPATHY

7

active event hours

1500+

indirect influences