

Project Impact Report

DUE Tuesday, September 1

Project Title: Fostering the Arts

Project Leader(s): Ella Beyer and Leilani Rodriguez

Numbers Reached from your project:

- Direct Impact: 200+ people

- Briefly list what qualifies as a direct impact participant for your project:

In our program Fostering the Arts, we virtually taught 10 Foster Care children vocal warm ups, songs, and dance moves through Zoom meetings and with our Fostering the Arts E-Learning Videos. The videos are currently being cycled through the foster facility to reach all 39 residents.

In 8 weekends through our Summer Serenade Musical Grams, we sang for more than 40 houses, fire stations, and hospitals during this time of quarantine and social distancing. We saw first-hand the positive impact sharing music has had on more than 200 people in our community.

- Indirect Impact: 100 people

- Briefly list what qualifies as an indirect impact participant for your project:

Every time we performed our Summer Serenade, we posted videos of us singing to people on our Instagram Story--- sharing with 94+ people the uplifting impact that music can have on those in isolation. Our followers suggested various houses/families, hospitals and fire stations in *their* community that they wanted a musical gram delivered to, thus impacting their lives in a positive way, as well. When teaching foster children our performing arts lessons, it also impacted the program directors and volunteers at the facility. They got to watch the children's faces light up when dancing and singing along to the songs, and thus spreading positivity even further.

of Volunteers: 3

of Lessons: -Summer Serenade--Performed musical gram sets for 40+ houses, fire stations and hospitals: 16 hours

-Fostering the Arts--Three 1-hour Zoom Sessions with foster care facility: 3 hours

-Fostering the Arts--Recording/Filming E-Learning Instructional Videos for: 8 hours

Total Instructional Hours: -Summer Serenade: 16 hours

-Fostering the Arts: 11 hours

Social Impact:

Describe how your project positively impacted members of the community who are underserved or lacking access. *max. 200 words*

By creating Fostering the Arts, we gave local foster children, who have little access to the arts, the opportunity to participate in our virtual performing arts camp. Through our interactive E-learning videos, we taught songs and movement to children in residential treatment facilities. They were so excited to perform what they learned in our final Zoom showcase. Our videos not only reached those children, but since they are digital, they have and will continue to reach multiple other foster care facilities in our community.

This is only the beginning...there are 33,000 foster youth in Los Angeles County alone. We are so thankful to be able to bring the performing arts to 39 children and counting. The more we expand our project, the more we will be able to positively affect foster youth with the arts.

By performing our musical grams through our offshoot project, Summer Serenade, we brightened the days of firefighters, hospital workers, the elderly, and families in isolation. We are in a global pandemic--- no matter where someone lives, their occupation, or how old they are, these are challenging times for everyone. From Whittier to San Bernardino, we lifted people's spirits in three Southern California counties.