

Project Impact Report

DUE Tuesday, September 1

Project Title: Films for Our Future

Project Leader(s): Gaby Mikhail and Christina Miles

Numbers Reached From your project: 350

Direct Impact: 50

Briefly list what qualifies as a direct impact participant for your project:

- Crew
- Cast
- Actors

Indirect Impact: 300

- Social media followers
- Audience
- Website visitors

Briefly list what qualifies as an indirect impact participant for your project:

- Those who follow us on social media and have observed the writers room and film making process
- Those who have attended our screenings and/or watched the films
- Those who have come to our website

of Volunteers: 3 # of Lessons: 21 Total Instructional Hours: 90

Social Impact:

Describe how your project positively impacted members of the community who are underserved or lacking access. max. 200 words

Women and nonbinary individuals have less access to film making opportunities and are less likely to take those opportunities that are provided do to the toxic atmosphere of filmmaking industry. In 2018, only 4.3% of the top 1200 grossing films were directed by women, this makes sense as we continue to watch the unfolding of the #metoo movement and witness the extent to which Hollywood remains an exploitive and unsafe work environment for female and femme individuals in the film industry. Films for our Future has provided over 50 female and nonbinary individuals looking to get involved with film making through production, writing, directing or acting safe opportunities to do so in an environment focused on telling their own stories. In addition, our project gives other young girls the opportunity to see their own stories written and directed by people who look like them.

Survey Statistics:

Create an infographic to highlight your best data from this project.

You may use additional pages for this part of the report.

[films for our future infographic](#)